



EXHIBIT P: HEARING NO. 1: TRANSCRIPTS 22, 14, 6, 10, 23, 13, 28

Hirsch Perlman

1990

medite, paint, paper, cassette tapes
table, 7 chairs, dimensions variable

Description:

EXHIBIT P consists of one table, seven chairs, 7200 pages of documents, and 14 cassette tapes. The 7200 pages began as four equal stacks of 1800 pages each. Each of the four stacks consisted of the court transcripts of seven different, unrelated trials that varied in subject matter, some criminal and some civil. However, the pages were shuffled so that a page from any trial was always followed by a page from a different trial. Each page was coded or scripted so that there were basically four roles--- the "witness," the "defense," "prosecution," and "the court"-- and then this master script was copied so that there were four equal "scripts" of the same 1800 pp. in the same random order. All day on Saturdays (when the work was first performed at Donald Young Gallery in Chicago), different groups of four actors read aloud from these stacks--each reading a part: one would read the part of the witness, one; defense, one; prosecution, and one; the court. They read through the page-to-page (trial-to-trial) transitions regardless of whether or not a page ended or began in the middle of a sentence. And they read all day whether or not anyone was in the gallery. Upon finishing a page, each actor placed it in the growing pile of paper covering the table



(after readings)

top, Donald Young Gallery 1990

above, Ujazdowski castle, Warsaw, Poland 1991